- **Grants** : Would you like the time/money to work on a particularly complex or time-
- **Awards** : Have you had one or more cancer-related stories printed, broadcast or pu
- **Reporting opportunities** Would you like the chance to cover stories from ESMO 2014 – a confere
- **Reporting tips** : Would you welcome tips on how to help your audience make sense of ca

We may be able to help

GRANTS FOR MAJOR STORIES

This year, for the first time, ESO is running a unique scheme that will allow journalists to apply for grants

The grant is open to print, broadcast and new media journalists. Preference will be given to early- to mi

For further details and how to apply see http://www.cancerworld.org/Media/Cancer_World_Journalist_Grants.ht
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BEST CANCER REPORTER AWARD

Our Best Cancer Reporter Award, now in its ninth year, has been so successful in acknowledging and s

Nominations for the 2014 awards close on April 30. The top award is worth €5000, with a runners up prize

An article written by winning journalists will be published in *Cancer World*. ESO can get more information and/download www.cancerworld.org/
Media/Best_Cancer_Reporter_Award.html

ESMO CONFERENCE, Madrid, 26-30 September 2014

ESO is offering 15 journalists a unique opportunity to come with us to the 2014 conference of the Europ

ESO will pay travel, accommodation and subsistence costs. It will also provide a briefing session befor

If you would like to hear more about this opportunity and how to apply, please contact Corinne Hall at chall@esoteh

MAKING SENSE OF CANCER: A JOURNALIST'S GUIDE

Covering cancer stories can be rewarding, as well as challenging, but it is also difficult. Drawing on ye *Cancer World* http://www.cancerworld.or
d.org/Media/Media_Guide.html

The Guide is aimed at busy journalists who want to help their audiences make sense of stories, whethe

It uses many of the articles from across Europe that have won Best Cancer Reporter Awards as good e

The Guide is available at http://www.cancerworld.org/Media/Media_Guide.html

Feedback and comments are welcome and should be sent to chall@esoteh

The intention is to move on to set up a site where European journalists interested in this topic can share