

- **Grants** : Would you like the time/money to work on a particularly complex or time-consuming story?
- **Awards** : Have you had one or more cancer-related stories printed, broadcast or published online?
- **Reporting opportunities** : Would you like the chance to cover stories from ESMO 2014 – a conference of global importance?
- **Reporting tips** : Would you welcome tips on how to help your audience make sense of cancer news?

We may be able to help

GRANTS FOR MAJOR STORIES

This year, for the first time, ESO is running a unique scheme that will allow journalists to apply for grants to cover major stories.

The grant is open to print, broadcast and new media journalists. Preference will be given to early- to mid-career journalists.

For further details and how to apply, see http://www.cancerworld.org/Media/Cancer_World_Journalist_Grants.html

BEST CANCER REPORTER AWARD

Our Best Cancer Reporter Award, now in its ninth year, has been so successful in acknowledging and supporting outstanding cancer journalism.

Nominations for the 2014 awards close on April 30th. The top award is worth €5000, with a runners up prize of €2500.

An article written by winning journalists will be published in ESO's *Cancer World* magazine. You can get more information and download the nomination form from www.cancerworld.org/Media/Best_Cancer_Reporter_Award.html

ESMO CONFERENCE, Madrid, 26-30 September 2014

ESO is offering 15 journalists a unique opportunity to come with us to the 2014 conference of the European Society for Medical Oncology (ESMO) in Madrid, Spain.

ESO will pay travel, accommodation and subsistence costs. It will also provide a briefing session before the conference.

If you would like to hear more about this opportunity and how to apply, please contact Corinne Hall at chall@eso.net

MAKING SENSE OF CANCER: A JOURNALIST'S GUIDE

Covering cancer stories can be rewarding, as well as challenging. This guide provides tips and advice on how to cover cancer stories. You can get more information and download the guide from www.cancerworld.org/Media/Media_Guide.html

The Guide is aimed at busy journalists who want to help their audiences make sense of stories, whether they are print, broadcast or online.

It uses many of the articles from across Europe that have won Best Cancer Reporter Awards as good examples of how to do it.

The Guide is available at http://www.cancerworld.org/Media/Media_Guide.html

Feedback and comments are welcome and should be sent to chall@eso.net

The intention is to move on to set up a site where European journalists interested in this topic can share